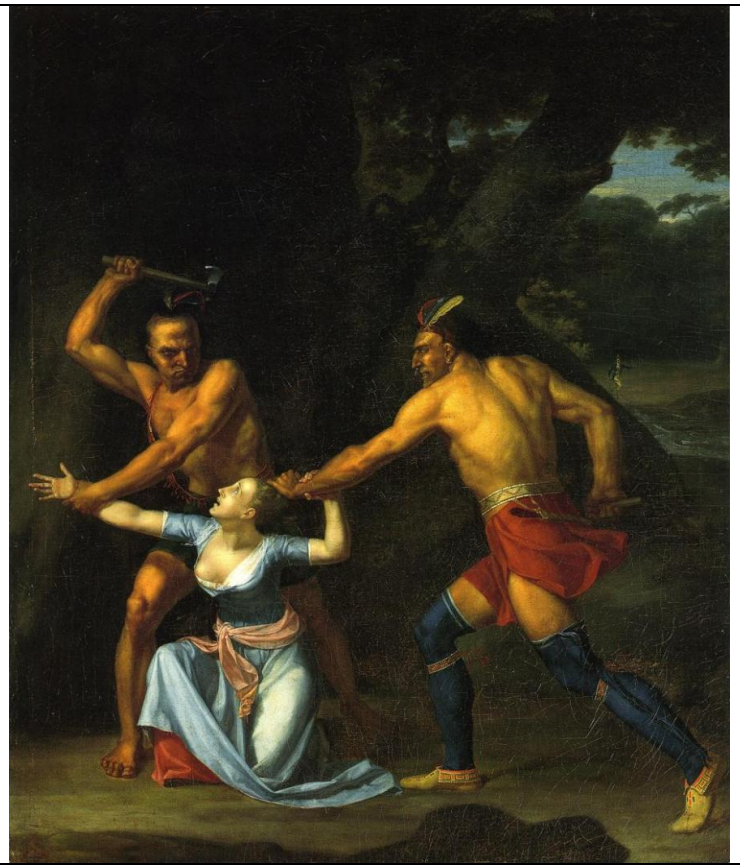
The Pros and Cons of Captive-Taking / Mourning Wars

Modern day painting titled The Adoption of Mary Jemsin. Taken captive by the Seneca, she chose to remain with them rather than return to white society. Source http://www.lordnelsons.com/gallery/frontier/griffing/84.htm	The Death of Jane McCrea. An 1804 painting of a Revolutionary War event, this portrays the fears of many settlers towards the Native American practice of captive-taking. Source:http://biblioklept.files.wordpress.com/2010/09/the_death_of_jane_mccrea_john_vanderlyn_1804.jpeg?w=890