1754. “You and the French are like two edges of a pair of shears, and we are the cloth that is cut to pieces between them.”

Remarks of a Native American to an Englishman

What does this simile imply about North America in the 1700s?

How does this painting portray Native Americans?

Make specific observations to determine if this is objective or biased.

Exit Ticket: How does this painting compare with the conflict that began today's lesson?

Exit Ticket: What point is Benjamin Franklin trying to have readers understand with this 1754 political cartoon?